

Cumulative Bio-Bibliography
University of California, Santa Cruz
March 9, 2010

ELIZABETH M. STEPHENS
Professor
Art Department/Benjamin F. Porter College

EMPLOYMENT

2006-09 Professor, Art Department, University of California, Santa Cruz
1994-06 Assistant/Associate Professor, Art Department, University of California, Santa Cruz

EDUCATION

2009 PhD Candidate, University of California, Davis, Davis, California
1992 Master of Fine Arts, Rutgers University, New Brunswick, New Jersey
1985 Diploma, School of the Museum of Fine Arts, Boston, Massachusetts
Bachelor of Fine Arts, Tufts University, Medford, Massachusetts

EXHIBITIONS

Solo and Collaborative Exhibitions and Performances

*indicates collaboration with Annie Sprinkle

2010 *Dirty Sexecology; 25 Ways to Make Love to the Earth, Kosmos Theater, Vienna, Austria**
(March)

2009 *Ecology, Making Love with the Earth Sky and Sea, Femina Potens, San Francisco, CA **
(December)

*Dirty Sexecology; 25 Ways to Make Love to the Earth Theater Offensive, Boston, MA **
(November)

Marry the Earth, Black Oak Ranch, Laytonville, CA (October)

*Blue Wedding Five to the Sea, Pabellón de la Urgencia, Murcia. The Fear Society, Jota Castro (curator), Biennale Venezia 53rd International Art Exhibition, Venice, Italy **
(August)

Dirty; Sexecology, El Arte is Accion, El Accion is Arte, Teatre Valle Inclán, Madrid, Spain(July)*

Blue Wedding Five to the Sky, Grove House, Oxford, England (June)*

*Desert Tour for Lovers, UC Residency/Luminous Green Desert Research Open Space Gathering, Palm Desert, CA * (February)*

2008 *Naked Kiss&Spoon, Diana and Actaeon. The forbidden glimpse of the naked body, The Museum Kunst Palast, Düsseldorf, Germany*(December)*

- 2007 *We Made Love with Marcel Duchamp*, Femina Potens Gallery, San Francisco, CA* (November)
Faire l'amour avec Marcel D., Le Transpalette, Bourges, France * (October)
Love Art Lab Performances, 21C Museum Foundation, Louisville, KY * (September)
Extreme Kissing, The Pleasures, Politics and Art of the Kiss, Chelsea Theater, London, England * (September)
Exposed; Experiments in Love, Sex, Death and Art, International Workshop Festival, Chelsea Theater, London, England * (September)
Exposed; Experiments in Love, Sex, Death and Art, Buddies in Bad Times Theatre, Toronto, Canada * (June)
Exposed; Experiments in Love, Sex, Death and Art, Collective Unconscious Theatre, New York, New York * (April)
Exposed; Experiments in Love, Sex, Death and Art, ARGE KULTUR, Salzburg, Austria * (March)
Yellow Wedding Three, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada * (January)
- 2006 *Love Art Lab*, Femina Potens Gallery, San Francisco, CA * (November)
Exposed: Experiments in Love, Sex, Death and Art, Cosmos Theater, Vienna, Austria * (October)
Orange Wedding Two, Center for Sex and Culture, San Francisco, CA * (June)
Exposed: Experiments in Love, Sex, Death and Art, Counterpulse Theater, San Francisco, CA * (June)
Free Sidewalk Sex Clinic, American University, Washington D.C. * (April)
Free Sidewalk Sex Clinic, Amherst College, Amherst, MA * (April)
Exposed: Experiments in Love, Sex, Death and Art, Vortex Theater, Austin, TX * (March)
- 2005 *Post Porn Love and Cuddle*, Center for Contemporary Art, Glasgay festival, Glasgow, Scotland * (November)
Post Porn Love, Museum of Sex, New York, New York * (June)
I Do, Recent Work by Elizabeth Stephens, Femina Potens, San Francisco, CA (January)
- 2004 *Red Wedding One*, Collective Unconscious Theatre, New York, New York * (December)
Designed and Produced the sets for *the People's Opera, Hell*, St. Mark's Church, New York, New York; Armand Hammer Museum, LA, CA, Yerba Buena Center, San Francisco, CA, Centro Cultural, Tijuana, Mexico (September-November)
What is Art Good For? Kunsthalle Wien, Vienna, Austria * (March)

- 1998 *Partial Recall*, site-specific installation (in collaboration with E.G. Crichton), Visual Fringe Festival, Philadelphia, Pennsylvania (September)
Auto-Biography, multi-media car installation and performance (in collaboration with E.G. Crichton), Visual Fringe Festival, Philadelphia, Pennsylvania (September)
Dysphorias, site specific installation (in collaboration with E. G. Crichton and Mary Tsiongas), University of the Pacific, Stockton, California (March)
- 1997 *Before/After*, site specific installation (in collaboration with E.G. Crichton), Lancaster University, Lancaster, England (July)
Toast, performance art piece, Cerro Cosa College, Ridgecrest, California (April)
Electro-Mechanical Ballet, Faculty Art Gallery, University of California, Santa Cruz (January)
1-800-Tell-All, (in collaboration with E.G. Crichton and Scott Brookie), site-specific video/computer installation for First Night, Santa Cruz, California (January)
- 1996 *The Dedication Project: A Tribute to Ed Mock*, site-specific video installation in association with the San Christa Hotel, 1000 Market Street, San Francisco, California (March)
Post Proper, The Luggage Store Gallery, San Francisco, California (May)
- 1995 *Rocking Red Rocking*, in collaboration with E. G. Crichton, site-specific public installation, Women's Center, University of California, Santa Cruz (May)
- 1992 *Lessons in Photography: Who's Zoomin' Who?* Rutgers University, New Brunswick, New Jersey (April)

Selected Group Exhibitions

- 2010 Lange Nacht of Künstlerinnen, Kosmos Theater, Vienna, Austria (March)
- 2009 *Queerscapes-the flow of dunes and the green shimmer of the oasis on the horizon*, Cabaret Voltaire/Dadhaus and Perla Mode, Zurich, Switzerland (June)
Shockra!, 103 Harriet St. Space, San Francisco, CA (April)
Sweet and Matchless, PLAYSPACE Gallery, California College of Art, San Francisco, CA *(February)
For Lovers and Fighters, The Spare Room Project, San Francisco, CA *(February)
- 2008 *Bust-ed*, Femina Potens, San Francisco, CA *(October)
This Show Needs You, Institute of Contemporary Art, San Jose California *(March)
The Dirty Show, Warehouse Theater, Detroit Michigan *(February)
- 2007 *Free Sidewalk Sex Clinic*, 21 C Hotel/Museum, Louisville, KY * (September)
Fuse:fururu I, Galery AUBE, Kyoto University of Art and Design, Kyoto Japan * (June)

- 2005 *Love Party*, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (Feb)
- 2005 *Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (Nov)
- Wear Me Out*, ONE, National Gay and Lesbian Archives, Los Angeles, CA (Nov)
- Post Porn Love*, Femina Potens, San Francisco, CA (Sept)
- Cuddle*, Epicenter Gallery, San Francisco, CA (July)
- Free Sidewalk Sex Clinic*, Valencia Street, San Francisco, CA (June)
- Love Art*, Highways Performance Space, Santa Monica, CA (June)
- Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME (June)
- Free Sidewalk Sex Clinic*, Museum of Sex, New York, NY (June)
- Kiss* in exhibition Private vs. Public, Artists' Television Access, San Francisco, CA (May)
- San Francisco Sex Worker Festival*, Center for Sex and Culture, San Francisco, CA (May)
- Art Sale 9*, The Lab, San Francisco, CA (March)
- 2004 *Bananas, Beans and Yams: Performance Art Relics, Residue and Ephemera*, Art Metropole, Toronto, Ontario, Canada (September)
- Subjected*, Safe-T-Gallery, Brooklyn, NY (September)
- Everything and the Kitchen Sink*, 310 Gallery, San Francisco, CA (August)
- Body Commodities*, Queer Packaging, Works Gallery, San Jose, CA (June)
- Blue*, Works Gallery, San Jose CA (May)
- 'Flim, Flam, Flux,' California College of Art, San Francisco, CA (March)
- 8th Annual Auction*, The Lab, San Francisco, CA (March)
- The New Hybrid*, Long Island University, Brooklyn NY (January)
- 2003 *Flea Market Show*, Ashby Bart Station, Berkeley, CA (October)
- Works Annual Silent Auction*, Works Gallery, San Jose, CA (November)
- The Big Tree Project*, Bedford Gallery, Walnut Creek, CA (July)
- Gender, Tools, Technologies*, University of Pacific, Reynolds Gallery, Stockton, CA (September)
- Bagged*, Center of Attention, Aloft, San Francisco, CA (September)
- Reactions*, Exit Art, New York, New York (November)
- 2001 Faculty Works 2001," Sesnon Art Gallery, UCSC, Santa Cruz, CA
- 2000 *Achieving Failure: Gym Culture 2000*, Threadwaxing Space, New York, New York (March)
- Achieving Failure: Gym Culture 2000*, Cleveland Center for Contemporary Art, Cleveland, Ohio (June)

- Out Inside*, curated by Pamela Bailey, Mary Porter Sesnon Gallery, University of California, Santa Cruz (January)
- 1997 *shrink*, Southern Exposure Gallery, San Francisco, California (November)
Chik Tek, Art Tec Gallery, San Jose, California (November)
Figure, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois (October)
I Can't Put My Finger on It, The Luggage Store Gallery, San Francisco, California (June)
- 1996 *Urban Cowgirls*, Artists Television Access, San Francisco, California (June)
A Benefit for Margo St. James, Build Gallery, San Francisco, California (June)
UCSC Ladder Faculty Exhibition, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz (September)
New Jersey State Council on the Arts Fellowship Exhibition, Noyes Museum, Oceanville, New Jersey (January)
- 1995 *Works in Progress*, Sculpture Space, Inc., Utica, New York (July)
- 1994 *Art Board Faculty Exhibition*, Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz (September)
Stonewall, White Columns Gallery, New York, New York (June)
Making Evidence, The Police Building Gallery, New York, New York (January)
- 1993 *Fulton-Empire Ferry, Outdoor Sculpture Exhibit*, Brooklyn, New York (June)
Frameline International Lesbian and Gay Film Festival, Castro Theater, San Francisco, California (June)
Philadelphia Festival of World Cinema, International House, Philadelphia, Pennsylvania (May)
- 1992 *The Art Mall: Safe Sex Latex Express*, The New Museum of Contemporary Art, New York, New York (May)
Alumnae Traveling Scholarship Exhibition, The Museum of Fine Arts, Boston, Massachusetts (May)
Masters of Fine Arts Exhibition 1992, The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey (May)
Do You Mind? Ward-Nasse Gallery, New York, New York (April)
Lookout!" Gay and Lesbian Video Festival, Downtown Community Television Center, New York, New York (April)
The Body Political, Test Site Gallery, Brooklyn, New York (April)
Shave, performance, Amos Eno Gallery, New York, New York (April)
SCAN: Science. Consequence and Nons^{ci}ens^{ce}. Rutgers University. New Brunswick.

- Women Eating*, video, Somerville Community Access Television, Somerville, Massachusetts (May)
- 1989 *Within the South End*, Boston Center for the Arts, Boston, Massachusetts (September)
Exhibit A, Massachusetts College of Art, Boston, Massachusetts (April)
Beyond Shelter, a benefit for the Long Island Shelter for the Homeless, World Trade Center, Boston, Massachusetts (March)
Flag, performance, Massachusetts College of Art, Boston, Massachusetts (March)
Fish Anger, performance, Mobius, Boston, Massachusetts (February)
- 1988 *Berkshire Art Association Exhibition of Painting and Sculpture*, The Berkshire Museum, Pittsfield, Massachusetts (September)
Fifth Year Show, School of the Museum of Fine Arts, Boston, Massachusetts (May)

PROFESSIONAL COMPETENCE AND ACTIVITY

Honors, Awards, Grants

- 2009-2010 San Francisco Arts Commission Grant, *in collaboration with Annie Sprinkle, San Francisco, CA
- 2008-09 UC Institute for Research in the Arts Award, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- 2007-08 UC Institute for Research in the Arts Award, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- 2006-07 UC Institute for Research in the Arts Award, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Arts Research Institute, University of California, Santa Cruz
Arts Research Institute, Collaborative Grant for Interventionist Festival, (w/Dee Hibbert Jones), University of California, Santa Cruz
Porter Research Fellowship, University of California, Santa Cruz
- 2005-06 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Arts Research Institute, University of California, Santa Cruz
Arts Research Institute, Collaborative Grant for Visiting Artists Program, (w/.Jennifer Gonzalez), University of California, Santa Cruz
- 2004-05 Arts Research Institute, University of California, Santa Cruz
Arts Research Institute, Collaborative Grant for Visiting Artists Program, (w/Jennifer Gonzalez), University of California, Santa Cruz

- 2001-02 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Digital Arts New Media Grant, University of California, Santa Cruz
Arts Division Research Grant, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Instructional Improvement Mini Grant, Committee on Teaching, UCSC
- 2000-01 Semi-Finalist Web Lab Grant, New York, NY
Digital Arts New Media Grant, University of California, Santa Cruz
Non-Tenured Faculty Development Award, University of California, Santa Cruz
Arts Division Committee on Research, University of California, Santa Cruz
Academic Senate Committee on Research, University of California, Santa Cruz
Classroom Technologies Grant, University of California, Santa Cruz
Academic Senate Committee on Research, Scholarly Meeting Grant, University of California, Santa Cruz
- 1999 Nominated for the Eureka Fellowship, Fleishhacker Foundation, Bay Area Artists, San Francisco, CA
Digital Arts and New Media Grant, University of California, Santa Cruz
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Arts Division Research Grant, University of California, Santa Cruz
Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz
- 1998 Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Arts Division Research Grant, University of California, Santa Cruz
Arts Division Non-Tenured Faculty Development Award, University of California, Santa Cruz
Nexus Foundation/Public Art Commission, Philadelphia, Pennsylvania
- 1997 National First Night Creative Programming Award, First Night USA
First Night, Santa Cruz, California
Santa Cruz Cultural Council, Santa Cruz, California
Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
Arts Division Research Grant, University of California, Santa Cruz
Arts Division Research Grant. Pre-Tenure Development Award

- Committee on Teaching, Instructional Improvement Grant (w/E.G. Crichton), University of California, Santa Cruz
- Committee on Teaching, Instructional Improvement Grant (w/Margaret Niven), University of California, Santa Cruz
- 1994 Faculty Research Grant, University of California, Santa Cruz
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz
- Division of the Arts Start-up Funds, University of California, Santa Cruz
- 1993 Experimental Media Fellowship, New Jersey State Council on the Arts, Trenton, NJ
- Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture), Mid Atlantic Arts Foundation, Baltimore, Maryland
- 1992 New Forms Regional Grant, funded by the Penn Council on the Arts/Interdisciplinary Arts Program, The National Endowment for the Arts/Interarts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, Pennsylvania
- Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, Massachusetts
- 1987 Boit Award, School of the Museum of Fine Arts, Boston, Massachusetts

PUBLISHED WRITINGS AND CREATIVE ACTIVITIES

Contributions to Books

- 2010 Post Porn Politics; Queer Feminist Perspective on the Politics of Porn Performance and Sex_Work as Culture Production, *Post Porn Brunch, Elizabeth M. Stephens, Annie M. Sprinkle and Cosey Fanni Tutti*, ed. Tim Stüttgen, B_Books, Berlin, Germany pages 88-115
- 2008 Live through This; On Creativity and Self Destruction, *Double Trouble in the Love Art Lab: Our Breast Cancer Experiments*. ed. Sabrina Chapadjiev, Seven Stories Press, New York, pp 105-117
- 1998 "Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls," photo essay included reproductions of 14" x 20" original black and white photographs from the "Titillation Series," for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, Routledge Press, New York, pages 276-287

Contributions to Journals

- 2008 Elizabeth Stephens and Annie Sprinkle, Letter from the Love Art Laboratory, NY Arts, International Edition, Volume 13, No. 5/6, pages 100-101 (May/June)
http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=175382&Itemid=747

- 2004 *Handlungsanweisungen: What is Art Good For?* Kunsthalle, Wien, Austria
2000 Elizabeth Stephens photos, sculpture, installation; 1994-2000
Achieving Failure; Gym Culture, 2000, Threadwaxing Space, New York, NY
1998 Context, Nexus Gallery, Philadelphia, PA
1997 ChickTec '97, Art Tec Gallery, San Jose, CA
1995 Update 1995, White Columns Gallery, NY, NY
1994 NJ State Fellowship Exhibition, Noyes Museum, Oceanville, NJ

DVD Exhibition Catalogues

- 2004 Body Commodities, Queer Packaging, Works Gallery, San Jose, CA
1998 Elbowroom, Tredje Sparet, Stockholm, Sweden

Reviews

- 2010 Singh, Suraya Sidhu, "Porn, Love and Ecosexuality," Filament, Vol. 1, Number IV, March
Isabella Lechner, "Dirty Sexecology: Hi little plant, you're so sexy!"
dieStandard, Austria, März 9, 2010
<http://diestandard.at/1267743415134/Dirty-Sexecology-Hi-little-plant-youre-so-sexy>
Zehn Jahre Frauen-Kosmos im Theater mit dem Gender, Happy Birthday:
Jubiläumswoch im Kosmos Theater, Cover Photo and p2, Falter 9/10, Vienna, Austria
2011 XTRA! 02, 2010, Österreichs größtes Gay Magazin 18. pgs 25-26, Februar-21.März 2010
- 2009 Michelle Tea, "The Fifth Wedding," The Believer, Vol.7 No. 9, November/December 2009
Scott Rappaport, "Art Professor to stage performance art wedding at 2009 Venice Biennale," UC Santa Cruz, News/Events, August 26th, 2009
http://www.ucsc.edu/news_events/text.asp?pid=3161&src=email
Greg Archer, "It's a (Blue) Wedding Day for Sprinkle and Stephens," Huffington Post, August 29th, 2009
http://www.huffingtonpost.com/greg-archer/its-blue-wedding-day-for_b_270475.html
Greg Archer, " Artists Annie Sprinkle and Elizabeth Stephens Give Birth to the Ultimate Gay Marriage," Huffington Post, August 21, 2009,
http://www.huffingtonpost.com/greg-archer/artists-annie-sprinkle-an_b_264654.html
Johanna Lier, "Salat un Sauereinen," Woz Die Wochenzeitung, Nr. 27, Juli, 2, 2009, (Swiss) Kultur, pgs 15-16
Reg Little, "Iffley and the Former Porn Star," The Oxford Times June 18, 2009
http://www.oxfordtimes.co.uk/search/4435987.Iffley_and_the_former_porn_star/
Reg Little, "The Porn Star and the Literary House; Former sex industry worker stages show at Graham Greene's Old Home," The Oxford Times, June 4, 2009 pg 17
http://www.oxfordtimes.co.uk/news/4418492.Ex_porn_star_to_perform_in_Graham_Greene_s_former_home/

- Greg Archer, "Madame and Eve," Good Times, Volume 34, No.4, Cover and pp 14-20, May 15, 2008
<http://www.gtweekly.com/good-times/covers/love-the-new-sex>
- John Malkin, "Interrupt! Intervene!" Inside 'Rethinking Art as Social Practice,'" Good Times, Volume 34, No.4, Cover and pp 14-20, May 15, 2008 pp15-27
- Greg Archer, Best of Santa Cruz County: "Critic's Picks, Best Marriage/Art Project/Catalyst for Healing, Good Times, Volume 34, No. 1 April, 24, 2008 pg 70
<http://www.gtweekly.com/special/best-of-santa-cruz-2008/best-of-santa-cruz-county-critics-picks>
- Maureen Davidson, "Human Doings," Metro Santa Cruz, Volume 14, No.51, April 16-23, pg43
- Thibaut de Ruyter, Expositions, Annie Sprinkle and Elizabeth M. Stephens, Le Transpalette, Bourges, France, 25-28 October 2007, February 2008, Issue 342, pp22
- Chuck Anderson, "Pair says Everyday is Valentine's Day," San Lorenzo Press Banner, Volume 48, Issue No. 9, February, 8, 2008, Cover and pg 4
- 2007 Joanna Walters, "The Love Art Lab," Diva Magazine, Issue 137, October 2007 pp 25-26
- Allan MacInnis, "Lead with the Belly, Live with the Breasts," Xtra West, No. 370, October 25, 2007 pp. 22-23
- Scarlet Advice, "Voice of Experience," Scarlet Magazine, UK, Issue 35, September 2007, pg146
- Ottillie Godfrey, "French Kissing from the USA," Time Out London, No. 1935, September 19-25, pg 88
- Carol Keegan, "The British Are Sexy. I Think They're a Bit Kinky Really!" Issue 33, August 23, 2007, pg 23
- Tristan Taormino, "Mouth-to-Mouth Resuscitated," Village Voice Online, September 25, 2007 <http://www.villagevoice.com/people/0739,taormino,77912,24.html>
- Drew Rowsome, "First comes love, then comes marriage; Then comes two sexy lesbians with giant speculums," Xtra; Toronto's Gay and Lesbian Biweekly, No. 590, June 7, 2007 pg 46
- John Beer, "Dotty-Mouthed," Village Voice, Volume 11, Number 19, May 9-15
<http://www.villagevoice.com/theater/0719,various,76562,11.html>
- Charles Isherwood, "Amid Bare Breasts and Love Stories Audience Participation," New York Times, Tuesday, May 1, 2007
<http://theater2.nytimes.com/2007/05/01/theater/reviews/01expo.html>
- Dan Bacalzo, "Exposed," TheaterMania, April 30, 2007
<http://www.theatermania.com/content/news.cfm/story/10644>
- Nancy Ellen Shore, "Exposed: Experiments in Love, Sex, Death and Art, at Collective Unconscious," Back Stage, The Actor's Resource, May 1 2007
http://www.backstage.com/bsa/news_reviews/nyc/review_display.jsp?vnu_content_id=1003579189

- “Exposed: Experiments in Love, Sex, Death and Art,” *Illustreirte Neue Welt*, August/September 2006, Vienna, Austria
FALTER, Vienna Austria
Interview, Beate Uhse TV, Post Porn Politics Symposium Berlin, Germany
Nathaniel Eaton, “Love, Sex, Death and Art,” *San Francisco Weekly*, Volume 25, Number 30, August 23-29, 2006
Lee Hartgrave, “Love, Sex, Death and Art,” *Beyond Chron*, August 18, 2006
<http://www.beyondchron.org/news/index.php?itemid=3596>
Linda Ayres-Frederick, “Love, Sex, Death and Art: Sheer Joy!” *Bay Times*, August 17th, 2006
Richard Dodds, “Up-close and personal, ‘Love, Sex, Death and Art’ at the New Conservatory Theatre Center,” *Bay Area Reporter*, Volume 36, Number 33, August 17, 2006
Richard Dodds, “Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together,” *Bay Area Reporter*, Volume 36, Number 31, August 3, 2006
Petra M. Springer, “Multimediale Welten,” [sic!] *Forum Fur Feministische GangArten* Number 57, June 2006
Ariwana Talton, “Life Lessons from the Love Art Laboratory, Exhibitionist couple works crowd in U.S. premiere of Exposed,” *The Daily Texan*, March 30, 2006
Theater Pick, “Exposed, Experiments in Love, Sex, Death and Art,” *Shout Magazine*, Volume 2, Issue 13, March 3-15, 2006
Tania Hammidi, Annie Sprinkle & Elizabeth Stephens’ “Love Art Lab is Oh-So-Romantic!” *DOT NewsMagazine*, February, 2006
Suzanne Carson, “Haironica,” *On Our Backs*, Volume 20, Issue 3, (Winter 2006)
- 2005 Alan Chadwick, “Live and Let Love,” *Metro UK*, November 8, 2005
Suzanne Carson, “Love Art Lab,” *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
Hunter Holcombe, “Sprinkle it with Love,” *Good Times Weekly*, Volume 31, Number 24, (September)
Ron Athey, Critic’s Choice, “An Intimate Evening of Life and Love as Art,” *Los Angeles Weekly*, Volume 27, Number 30 (June)
Clark Buckner, Critic’s Choice “I Do,” *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Jillian St. Jaques, “Flying Bullets or Flying Circus?,” “Examinations by Elizabeth Stephens at University of Rochester,” *afterimage: The Journal of Arts and Cultural Criticism*, Volume 27, Number 4 (January/February 2000)
- 1998 Mariam Seidel, “City Focus, Local Heroes” *Art News* (November)
Lars Ericsson, “Humor och mild eller vass ironi,” *Dagens Nyheter*, Sweden (July)
Marten Castenfors. “Underjordisk granszon.” *Svenska Dagbladet*. Sweden (August)

- 1995 Karin Wanless, "Rocking to the Rhythm of Women's Voices," review of "Rocking Red Rocking," *City on a Hill Press*, page 18 (June 1)
- 1994 Cheryl Clarke, "'Out' Outside the Classroom: The Co-Curricular Challenge," *Radical Teacher* (winter)
- Robert Atkins, "Queer for You," *Village Voice* (June 28)
- Kim Levin, "Art in Brief," *Village Voice* (March 1)
- 1992 Christine Temin, "Perspectives," *The Boston Globe* (June 3)

Selected Photo Reproductions

- 2010 Singh, Suraya Sidhu, "Porn, Love and Ecosexuality," *Filament*, Vol. 1, Number IV, March. Pgs 25 & 28
- 2009 Ursula Del Aguila Chef de rubrique, "'Mutantes' de Virginie Despentes ce soir sur PINK TV," *Têtue.com*, 11 décembre 2009
<http://www.tetu.com/actualites/culture/mutantes-la-nouvelle-revolution-feministe-par-virginie-despentes--16078>
- Johanna Lier, "Salat un Sauereinen," *Woz Die Wochenzeitung*, Nr. 27, Juli, 2, 2009, pgs 15-16
- Severin Mevissen, "Was macht eigentlich... Annie Sprinkle?" *Stern*, Nr. 25, vom 10, Juni 2008, pg126
- Dennis, Kelly, *Art/Porn, A History of Seeing and Touching*, Berg Press, New York, NY, 2009 2 Photo Reproductions pgs. 71, 172
- 2008 Mesenjka Bacic, Photo Reproduction, "Sudbonosno 'da' izrekle planetu Zemlji." *Slobodna Dalmacija*, pg 63, Suboto, 11, 10, 2008 (October)
- Goran Penic, Photo Reproduction, "Queer festival, Završni performans, Prvo lezbijsko 'da,' na zelenom vjencanju," *Zagreb Jutarnji*, BROJ3703, GODINA IX, pg 41, 10/10/2008 (October)
- Photo Reproduction, *Art Papers*, Volume 32, No. 4, Cover Photograph of 'Green Wedding Four,' (July/August)
- Photo Reproductions (2), "Intervene! Interrupt! Rethinking Art as Social Practice," Jennie Klein, *Art Papers*, Volume 32, No. 4, cover and pg 18, "Green Wedding Four," (July/August)
- Greg Archer, "Madame and Eve," *Good Times*, Volume 34, No.4, Cover and pp 14-20, May 15, 2008
<http://www.gtweekly.com/good-times/covers/love-the-new-sex>
- Greg Archer, "Critic's Picks, Best Marriage/Art Project/Catalyst for Healing," *Good Times*, Volume 34, No. 1 April, 24, 2008 pg 70
- Photo Reproductions (2). Elizabeth Stephens and Annie Sprinkle. "Letter from the Love

- Ottillie Godfrey, "French Kissing from the USA," *Time Out London*, No. 1935, September 19-25, pg 88
- Carol Keegan, "The British Are Sexy. I Think They're a Bit Kinky Really!" *Issue 33*, August 23, 2007, pg 23
- Total Theatre Magazine, Volume 19, Issue 03, Autumn 2007, Cover Image
- 2006 San Francisco Chronicle, Friday, June 16, 2006
- Lee Hartgrave, "Love, Sex, Death and Art," *Beyond Chron*, August 18, 2006
<http://www.beyondchron.org/news/index.php?itemid=3596>
- Richard Dodds, "Up-close and personal, 'Love, Sex, Death and Art' at the New Conservatory Theatre Center", *Bay Area Reporter*, Volume 36, Number 33, August 17, 2006
- Richard Dodds, "Love Potion #9; Annie Sprinkle and Elizabeth Stephens make love, art together," *Bay Area Reporter*, Volume 36, Number 31, August 3, 2006
- "Love, Sex, Death and Art," *The Onion*, Volume 42, Issue 32, August 10, 2006
- Petra M. Springer, "Multimediale Welten," [sic!] *Forum Fur Feministische GangArten* Number 57, June 2006
- Ariwana Talton, "Life Lessons from the Love Art Laboratory, Exhibitionist couple works crowd in U.S. premiere of Exposed," *The Daily Texan*, March 30, 2006
- Theater Pick, *Austin Chronicle*, Volume 2, Number 2, March 31, 2006
- Theater Pick, "Exposed, Experiments in Love, Sex, Death and Art," *Shout Magazine*, Volume 2, Issue 13, March 3-15, 2006
- Tania Hammidi, Annie Sprinkle & Elizabeth Stephens' "Love Art Lab is Oh-So-Romantic!" *DOT NewsMagazine*, February, 2006
- Suzanne Carson, "Hairotica," *On Our Backs*, Volume 20, Issue 3, (Winter 2006)
- 2005 Alan Chadwick, "Live and Let Love," *Metro UK*, November 8, 2005
- Tom Calverley, "Art Lovers," *The Skinny*, Glasgow, Scotland, Issue 2, November, 2
- Suzanne Carson, *Love Art Lab*, *On Our Backs*, Volume 20, Issue 2, (Fall 2005)
- Hunter Holcombe, "Sprinkle it with Love," *Good Times Weekly*, Volume 31, Number 24, (September)
- Clark Buckner, *Critic's Choice*, "I Do," *San Francisco Bay Guardian*, Volume 27, Number 26 (January)
- 2000 Jillian St. Jaques, "Flying Bullets or Flying Circus?" *afterimage; The Journal of Arts and Cultural Criticism*, Volume 27, Number 4, page 15 (January/February)
- "Achieving Failure: Gym Culture 2000," exhibition catalog, *Threadwaxing space*, New

- Paula Shell, "Dysphoria's: Trouble in Toyland," in "Trouble in Toyland" *The Stockton Record*, page E-1 (March)
- 1997 Ann Powers, two black and white original photographs from the "Titillation Series," and one original cibachrome from "Who's Zoomin' Who," in "On Dangerous Art," *Metro Santa Cruz*, Volume 4, Number 2, pages 11, 12 and 14 (November)
- Detail of "No Regrets Imelda," *ChikTek '97 Exhibition Catalog*, San Jose, California (November)
- Chiori Santiago, "No Regrets Imelda," in "Where Serious Art is Child's Play," *San Jose Mercury News*, page G-13 (December 21)
- 1996 Harry Roche, "Critic's Choice: Ed Mock," *San Francisco Bay Guardian*, Volume 31, Number 5, page 104 (October 30-November 5)
- Bruno Fazzolari, "Post Proper, at the Luggage Store," *Artweek*, Volume 27, Number 7, page 22 (July)
- Harry Roche, "Post Proper," *San Francisco Bay Guardian*, Volume 30, Number 35, page 88 (May 29-June 4)
- "Post Proper," *San Francisco Bay Times*, Volume 17, Number 14 (May 2)
- 1995 Photo reproduction, Bill Arning, White Columns Gallery, *Update 1995* catalogue
- 1994 New Jersey State Council on the Arts, Fellowship Exhibition, *Noyes Museum Exhibition* catalog
- Photo reproduction, *The Guide, A Digest of Art Exhibitions in Northern California*, page 16 (December)
- Video stills, *Long Shot*, Volume 13
- Deborah Bright, "Sex Wars: Photography on the Front Lines," *Exposure*, Volume 29, Numbers 2/3, page 7 (Winter)
- Patricia Cronin, "Representing Lesbian Subjectivities," *Art Papers*, Volume 18, Number 6, page 15 (November/December)
- 1992 Q. Sakamaki, "Art With AIDS," *SHINC*, Volume 13, pages 19-20 (September)

Selected On-line Reviews/Blogs

- 2009 <http://noirpink.blogspot.com/2009/10/fai-della-terra-la-tua-amante.html>
- Carol Queen, "A Birthday and a Wedding," Carnal San Francisco, September 2000
<http://cf.carnalnation.com/content/25108/17/birthday-and-wedding-aka-dodger-cribble>

Selected Radio and Television Appearances

- 2010 Scenes from Dirty Sexecology; 25 Ways to Make Love to the Earth, ORF TVthek, a.viso, channel 2, national television, Austria (March 8)
Artist Interview, Lesbian and Gay Community Radio, Vienna, Austria (March)
Artist lecture and audio section of Dirty Sexecology, Radio FM 4, ORF, Austrian Broadcasting Corporation, Vienna, Austria (March)
- 2009 Radio Interview by Sherrie Glaser, “Women’s Voices,” KZYX 90.7 FM, Mendocino County, CA (June)
Radio Interview by Nada Miljkovic, “Artists on Art,” KZSC, 88.1 FM, Santa Cruz, CA (Feb) www.kzsc.org
- 2008 Television Interview, HRT, Croatian Television, Zagreb, Croatia (October)
Television Interview, Show Biz/Red Carpet, NOVA TV, Zagreb, Croatia (October)
Television Interview, Briljanteen Show, Channel HRT, Zagreb, Croatia (October)
Radio Interview, Antena, Radio 101 Zagreb, Zagreb, Croatia, dnevnikkulturni.info (October)
Commonwealth Club, The Personal is Political, San Francisco, CA (March)
Inside Santa Cruz with Joyce Anderson, Santa Cruz Community TV, Santa Cruz CA (March)
- 2007 Radio Interview with Paddy Jane Gallagher, Breaking Culture 105.5 FM, Toronto Culture (June)
Radio Interview, Sexplorations Show, CKLN 88.1FM Ryerson University, Toronto, CA (June)
Radio Talk Show Guest on the Maggie Cassella Show, Proud FM 103.9, Toronto, Canada (June)
Radio Interview with Shaun Proulx, Proud FM 103.9, Toronto, Canada (June)
Radio Interview with Bryen Dunn, Sex City, CUIT FM, University of Toronto 89.5 (June)
Radio Talk Show Guest Judith Reagon Show, SIRIUS Radio (April)
Radio Interview on Karen Salmansohn’s show, “How to be Happy Dammit.” Sirius Radio (April)
Live Radio Interview, Urban Sex CJSW, Calgary, Canada
Radio Interview, Yeah, What She Said! CJSW, Calgary, Canada
- 2006 Mel Merio, Love Art Laboratory Interview PulsTv, “metro,” Vienna Austria (October)
Live Radio Interview, Love Art Laboratory, FM 4, Austrian Radio, The Breakfast Show, Vienna, Austria (October)
Radio Interview, Exposed, FM 4 Austrian Radio, “Homebase Show, “ Vienna, Austria (October)

York (August)

- 2002 Radio Interview, "Wishyouwerehere," FM 104.7 Canberra, Australia (August)
Radio Interview, "Wishyouwerehere," 97.7 FM, San Jose, California (August)
- 1997 Radio Interview, "1-800-TELL-ALL," KUSP, Santa Cruz, California (January)

Web Sites

- Ongoing <http://loveartlab.org>
<http://elizabethstephens.org>
- 2003 <http://wishyouwerehere.ucsc.edu>

Videos

- 2008 *Green Wedding Four*
- 2007 *Big Nudes Descending a Staircase*
Etant Donnees
Yellow Wedding Three
- 2006 *Exposed; Experiments in Love, Sex, Death and Art*
Orange Wedding Two
Red Wedding One
- 2005 *Kiss*
- 2004 *Lüba; The Mother Teresa of Art*
- 1992 *Do You Mind?*
- 1989 *Interviews with Oaxacan Women*
Women Eating

Screenings

- 2009 *Green Wedding #4*, Bulgarian Gay Pride, Sophia Bulgaria (June)
- 2007 *Kiss*, Le Transpalette, Bourges, France, (October)
- 2007 *Lüba*, Mutton Busting Festival, Calgary, Canada
Kiss, AntiMuseum de Arte Contemporaneo, Madrid, Spain
- 2005 *Kiss*, Center for Contemporary Art, Glasgow Scotland
Lüba, Bernal Heights Film Festival, San Francisco, CA
Lüba, The Inquiring Mind, Saugerties, NY
Lüba, UCSC Woman's Center, Santa Cruz, CA
- 2004 *Lüba*, Art Life Institute, Kingston, NY

Creative Director

- 2004 Annie Sprinkle's Amazing World of Orgasm, an experimental documentary film

UNIVERSITY SERVICE

UNIVERSITY SENATE COMMITTEES

- 2006/2009 Committee on Faculty Welfare

	Curriculum Committee Graduate Program Committee Operations Committee
2005-06	Curriculum Committee Visiting Artist Committee Digital Art New Media
2004-05	Curriculum Committee Search Committee for Lecturer Pool in Inter-media and Sculpture Chair of Faculty Research, Scholarship and Creative Direction Committee
2003-04	Chair Sculpture Search (successfully hired two positions) Curriculum Committee
2002-03	Curriculum Committee Portfolio Review Committee
2001-02	Curriculum Committee Portfolio Review Committee Banana Slug Fair Representative Coordinator Irwin Exhibition
2000-01	Search Committee for Photography Position Portfolio Review Committee Search Committee for Sculpture SRA
2000-03	Search Committee for Lecturer Pool in Inter-media and Sculpture
1999-00	Search Committee for Printmaking Position
1998-00	Operations Committee
1998-99	Search Committee for Lecturer Pool in Sculpture and Inter-media
1997-98	Studio Access Committee Chair, Reorganization of the Operations Committee (OPCOM)
1995-96	Curriculum Committee Visiting Artist Committee New Studio Space Committee Search Committee for Sculpture Position Visual Culture Graduate Program Coordinating Committee
Other	
2008	Sponsored Noland Plant winner of the Dean's Award (June)
2007	Presented the Films of Diane Bonder for the San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA (June)

- Coordinated Visiting Artist Julia Christensen (November)
- 2003 Coordinated Visiting Artists Angela Ellsworth, Isabel Reichart (April, May)
- 2002 Visiting Artist lecture in 3-D Foundation (May)
- Coordinator for visiting artist lecture by Elizabeth Cohen (April)
- 2001 Organized and hosted university-wide retirement party for Doyle Foreman, UCSC Women's Center, Santa Cruz, CA (September)
- Coordinator for visiting art lecture by Diane Bonder (May)
- Visiting Artist lecture in 3-D Foundation (April)
- Panel Discussion, Artists Using Technology, Mary Porter Sesnon Gallery (January)
- 2000 Co-Coordinator with EG Crichton for visiting artist lecture by Pelle Lowe (November)
- 1999 Coordinator, visiting artist lecture by Maria Friberg, John Oivind Eggesbo and Bradley Quinn (April)
- Co-coordinator, with E.G. Crichton, visiting artist lecture Terri Friedman (May)
- Artist Lecture, Mary Porter Sesnon Gallery, Santa Cruz, California (January)
- 1994-98 Student advisor, joint projects with Art Department and Women's Studies Department
- Co-developer, with E. G. Crichton, new Inter-media curriculum and classes
- 1998 Coordinator, visiting artists Andrea Parkins and Alan Sondheim (May)
- Art Department Representative for Banana Slug Fair (April)
- Participant, Art Department Retreat, Kennolyn Conference Center, Soquel, California (October)
- 1997 Classroom lecture with Susie Bright, in Nancy Stoller's "The Production of Gay Culture" (April)
- 1994-00 Founder and co-director of quarterly student performance events, Baskin Visual Arts Open Studios (June)
- 1996 Co-coordinator, with Kelly Dennis, visiting artist lectures by Simon Leung and Lutz Bacher
- Coordinator, visiting artist lecture by Elizabeth Cohen
- 1994-95 Co-curator, with E. G. Crichton, student art show: "The Irwin Show," for Irwin scholarship winners (May)
- 1995 Coordinator, visiting artist lecture and Sesnon Micro Gallery Exhibition by Deborah Bright
- Visiting Speaker, "Who's Zoomin' Who? Navigating Between Pop and Porn," Cultural

OTHER

- 2009 Guest Speaker, "Queering the Arts," Porter College course taught by Roxanne Hamilton, University of California, Santa Cruz (April)
Guest Speaker, "Ways of Knowing," Porter College course taught by Jude Todd, University of California, Santa Cruz (February)
- 2006 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (February)
- 2005 Guest Speaker, "The Nude in the Western Tradition", taught by Donna Hunter, UCSC, Santa Cruz, California, (November)
- 2004 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (February)
- 2002 Guest Speaker, "Ways of Knowing," Porter College class taught by Jude Todd, University of California, Santa Cruz (January)

DIVISION SERVICE

- 2004-05 Digital Arts New Media Curriculum Committee
- 2001-03 Digital Arts/New Media Committee
- 1997-00 Arts Division Committee on Research
- 1997 "Queer Studies Forum," Humanities Research Institute, University of California, Irvine (October)

Other

- 2002 Presented project, "Wishyouwerehere," in progress at Digital Arts New Media Colloquium, University of California, Santa Cruz (May)
Co-coordinator, with Nobuho Nagasawa, visiting artist lecture by Vito Acconci (May)

OTHER UNIVERSITY SERVICE

- 2009 Participant in UC Institute in the Arts/UCR Palm Desert Graduate Center Joint Residency/Luminous Green Desert Research Open Space Gathering (February)
- 2008 Participant in Leadership Seminar UCSC (January-June)
- 2007 Participant, UCOP Women's Forum on Faculty Career Advancement at UCSC (Nov)
- 2006 Participant, UC Institute for Research in the Arts, State of the Arts Conference, UC Santa Barbara, Santa Barbara, CA (May)
American Council on Education Conference, Where There's a Woman There's a Way: The Path to Leadership in Higher Education, San Francisco, CA (March)
- 2001 Co-Coordinator with Women's Studies and the Center for Cultural Studies for visiting art critic and poet Eileen Myles (April)

Public Lecture or Forum Participation

- 2010 Panel Participant, Violence and Sexism in Art, Kosmos Theater, Vienna Austria (March)
Artists' Lecture, The Love Art Lab, Kosmos Theater, Vienna, Austria (March)
Artists' Lecture, The Love Art Lab at the Lab, The Lab, San Francisco, CA (February)
Lecture, Basic Lecture Series, "Assuming the Ecosexual Position," School for the Advanced Study of Human Sexuality, San Francisco, CA (February)
- 2009 Artists' Lecture in "Issues in Contemporary Art," Boston University, Boston, MA (November)
"Becoming Ecosexual: A Love Story," Center for Interrelated Media, Massachusetts College of Art, Boston, MA (November)
"Exploring Sexecology with the Love Art Laboratory," Women's Visionary Congress, Black Oak Ranch, Laytonville, CA (October)
Artist Lecture, Teatre Valle Inclán, Madrid, España (July)
Lecture and Five-Day Artist Workshop, Grove House, Oxford, England (June)
Artist Lecture, Society for the Scientific Study of Sexuality, Asilomar, Monterey, CA (May)
Artist Lecture, San Francisco State University, San Francisco, CA (May)
Artist Lecture, University of North Carolina, Chapel Hill, NC (April)
- 2008 Artist's Talk, Diana and Actaeon. The Forbidden Glimpse of the Naked Body, The Museum Kunst Palast, Düsseldorf, Germany (December)
Moderator, Inqueering Minds: Art and Gender Identity, presented by Visual Aid in partnership with California Institute of Integral Studios, San Francisco, CA (October)
PornoPunkFeminism: Queer Micro-Politics and Subaltern Pornographies, Arteleku, San Sebastian, Spain (July)
Pinched, Visiting Artist Lecture, Theater Paradiso, Amsterdam, Holland (June)
Visiting Artist Lecture, Tou Scene, Stavanger, Norway (June)
Life as Art, Art as Life panel, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Santa Cruz, CA (May)
- 2007 Flux Off in collaboration with Jennifer Parker and Tina Takemoto, CCA History of Performance Art Class, San Francisco, CA (April)
Visiting Artist Lecture, Performance: Globalization, and Transnational Migration, iChat lecture with Shannan Lorenz at California Institute of the Arts, Valencia, CA (April)
Visiting Artist Lecture California College of the Arts, History of Performance Art (March)
Visiting Artist Lecture Cal State Long Beach (March)
Co-chair and panelist, Love/Sick; Collaboration and Illness, College Art Association, New York, NY (February)
Visiting Artist iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York

- Live Radio Interview, Academic-Porn Star Panty Collection. Spin 1038, Dublin, Ireland (February)
- 2005 Queering Femininity Conference, Featured Speaker w/ A. Sprinkle, "Post Porn Love," Washington State Convention Center, Seattle, WA (May)
- Visiting Artist in Tammy Rae Carlin's class "What's Love Got to Do With It?" CCA San Francisco, CA (February)
- An Evening of Life as Art, UCSC Women's Center, Santa Cruz, CA (February)
- 2004 Rio Cena Contemporanea, Rio de Janeiro, Brazil, "Seven Years of Love and Art," w/Annie Sprinkle (October)
- Television Interview "Seven Years of Love and Art," Canal Jimmy-Sky, Program "Good as You," Rome, Italy (July)
- Exhibition, Panelist discussing Gen Arts' "NewFangle New Media," "Herbst International Exhibition Hall, Presidio, San Francisco, CA (June)
- Queer Photographers Salon, San Francisco Library, San Francisco, CA (June)
- Artist's Lecture, "Post Porn Love," Camera Works, San Francisco, CA (June)
- Artist's Lecture, "Seven Years of Love and Art," Hollins University, Hollins, Virginia (April)
- 2003 Artist's Lecture, "Post Porn Love," California College of Arts, Oakland, CA (November)
- Visiting Artist's Lecture, "Wish You Were Here," San Francisco Art Institute, San Francisco, CA (September)
- Visiting Artist Lecture, "Wishyouwerehere," Visual Arts Department, Metropolitan Arts Institute, Phoenix, AZ (January)
- 2002 Artist Lecture, "Wishyouwerehere," in Art on the Internet in Electronic Imaging and Production for Multimedia, Media Studies Department, Mills College, Oakland, California (November)
- Visiting Artist Lecture, "Wishyouwerehere," Integrated Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, New York (November)
- Visiting Artist Lecture, "Wishyouwerehere," Art and Art History Department and OutFront, Bates College, Lewiston, Maine (October)
- Visiting Artist Lecture, "Wishyouwerehere," in the History of Photography, Art History Department, University of Connecticut, Storrs, Connecticut (October)
- Visiting Artist Lecture, "Wishyouwerehere," Digital Arts Graduate Thesis Seminar, Maryland Institute College Art, Baltimore, Maryland (October)
- Visiting Artist Lecture, "Wishyouwerehere," Art Department, Sierra Nevada College, Incline Village, Nevada (March)
- 2001 Visiting Artist Lecture, Constructing the Technological "Other," Mills College, Oakland, California (November)
- 2000 Contributor to "Smile" for the Third Annual San Francisco's Summit for Women, San Francisco, California (March)

- Exhibiting Artist Lecture, in conjunction with the ChikTec Exhibition, San Jose Museum of Art, San Jose, California (November)
- 1995 Radio interview, "Rocking Red Rocking," KUSP, Santa Cruz, California (May)
Panelist, *Exploring Eroticism and Pornography in History: What's the Difference?*
"Pornography on the Edge of Camp," American Society for Aesthetics, St. Louis, Missouri (November)
Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, Texas (February)
- 1993 Workshop Co-Chair, "Lesbian Self-Representation: Regulating the Margins?" Barnard Conference on Feminist Art and Art History, Barnard College, New York, New York
Visiting Artist, Oberlin College, Oberlin, Ohio (January)
- 1992 Visiting Artist, Jersey City State College, Jersey City, New Jersey

Additional Teaching

- 2009 Intern: Kim Mears (USA)
- 2008 Interns; Vanessa Brunet (France), Vanessa Faulk(Sweden)
- 2006 Intern; Zoe Snelgrove (England)
- 2005 Independent Study Graduate Students, California College of the Arts, San Francisco, CA Ali Naschke-Messing, Lacey J Roberts
- 1993 Sculpture Research Assistant, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
Visiting Lecturer, Drawing Fundamentals, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1992 Gallery Assistant, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1991 Teaching Assistant, Seminar in Contemporary Art, Rutgers University, New Brunswick, New Jersey
Exhibition Coordinator, "Outrageous Desire, the Aesthetics and Politics of Representation," Rutgers University, New Brunswick, New Jersey

Membership or Activities in Professional Associations

- 2002-present Santa Cruz Faculty Association
1991-present College Art Association
1993-present American Association of University Professors
1991-96 Independent Video and Filmmakers Association